

ABOUT IN THE MOOD

We are very pleased to be in your theatre for our 2011/2012 international tour - our 18th. Much more than a concert, **IN THE MOOD** features the In the Mood Singers & Dancers and the sensational String of Pearls Orchestra. Our show has performed in major performing arts centers, arenas, state fairs, prestigious corporate events, and an Inaugural Ball for President Clinton's second term. By recreating the best popular music and songs of the late 1930s and the 1940s, **IN THE MOOD** aspires to promote the memory of this most significant time in American history.

Starting in 1993, World USO selected **IN THE MOOD** to be an official entertainment for the 50th Commemoration of World War II. Since 1994 our show has traveled to 48 states, Canada and Europe, New Zealand and Australia. Each year our tour continues to build momentum by adding performances in more cities across the country and we are delighted with international invitations and opportunities.

Creator, Producer, and Artistic Director Bud Forrest is a Juilliard trained pianist and conductor. He was the accompanist for the Singing Sergeants, the official Chorus of the U.S. Air Force in Washington, D.C. The music of **IN THE MOOD** is an inspiration to every generation, and it is our pleasure to bring this experience to your community.

IN THE MOOD is a production of Bud Forrest Entertainment, Inc. For more information about **IN THE MOOD**, please visit www.InTheMoodLive.com or call 1-800-624-BAND (2263).

Assistant to the Producer: **Elize Simon**



Exclusive Representation by:
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STAY IN THE MOOD AFTER THE SHOW!

Find us on Facebook. Follow us on Twitter.  

And most importantly, visit us at www.InTheMoodLive.com to share your thoughts on the show, join our mailing list, and connect with other **IN THE MOOD** fanatics!

**LIVE
ON TOUR**

HAVE YOU HEARD THE MUSIC
THAT MOVED THE NATION'S SPIRIT?



A production of



IN THE MOOD™

a 1940's musical revue

The In the Mood Singers & Dancers

Jennifer Andres, Elizabeth Baumgartner, Cori Cable Kidder

Mark Brignone, AJ Converse, Tim Quartier

The String of Pearls Orchestra

Rhythm: Bud Forrest, Tom Dupin, Jeremy Pfeffer

Saxophones: Gene Thorne, Brian Hicks, Greg Armstrong, Hal Fryer

Trumpets: Dan Smith, Bob Garrett, Bill Moore

Trombones: Brad Bobcik, Art Swanson, Brandon Moodie

Creator, Producer & Artistic Director

Bud Forrest

Entire Production Staged by

Alex Sanchez

Music Arrangements

Vic Schoen

David Bandman

Bob Tartaglia

Costume Designer

Linda Tomlin

Wardrobe Supervisor

Andrea Dockhorn

Production Manager &

Lighting Director

Andi Schultes

Sound Engineer

Brian Lloyd

ACT I

The 1940s, a time when all of America was listening & dancing to the same kind of music!

Yes, Indeed (Oliver)
Well All Right (Faye, Kapp, Raye)
In the Mood (Garland)
Juke Box Saturday Night (McGrane, Stillman)
I've Got A Gal in Kalamazoo (Gordon, Warren)
I'm Beginning to See the Light (Ellington, George, Hodges, James)
There Are Such Things (Adams, Baer, Myers)
Green Eyes (Utrera, Menendez, Eng, Rivera, Woods)
Amor (Ruiz, James, Mendez)
Accentuate the Positive (Arlen, Mercer)
Chattanooga Choo Choo (Gordon, Warren)
Well, Get It! (Oliver)
I'm Getting Sentimental Over You (Bassman)
Moonlight Serenade (Miller, Parish)
Dream (Mercer)
All Or Nothing At All (Altman, Lawrence)
Don't Fence Me In (Porter)
At Last (Gordon, Warren)
I'll Never Smile Again (Lowe)
Sentimental Journey (Brown, Green, Homer)
Hey! Ba Ba Re Bop (Hammer, Hampton)
One Girl and Two Boys (Brown, Brown, Freed)
Say That We're Sweethearts Again (Brent)
Tuxedo Junction (Dash, Feyne, Hawkins, Johnson)
The House I Live In (Allan, Robinson)

ACT II

This was the time when music moved the nation's spirit!

Sing, Sing, Sing (Prima)
The Sisters
Over There (Cohan)
La Vie En Rose (Piaf, Guigliemi, Eng, Lyrics David)
The Last Time I Saw Paris (Kern, Hammerstein II)
All the Things You Are (Kern, Hammerstein II)
What Do You Do In the Infantry? (Loesser)
Boogie Woogie Bugle Boy (Prince, Raye)
He's 1-A in the Army, A-1 in My Heart
Lili Marlene (David, Leip, Schultze)
Bugle Call Rag (Meyers, Pettis)
I'll Be Seeing You (Fain, Kahal)
We'll Meet Again (Charles, Ross)
When the Lights Go On Again (Benjamin, Marcus, Seiler)
The White Cliffs of Dover (Burton, Kent)
A Military Salute
In the Mood Reprise (Garland)
On the Sunny Side of the Street (McHugh, Fields)

Program Subject to Change

